

EQUITATION
All Ages


1. Walk 6 horse lengths.
2. Trot and make a right-hand circle.
3. Trot around A.
4. Transition to canter.
5. Change diagonal.
6. Halt.
7. Walk 4 horse lengths.
8. Stop and back.

- Walk
- Canter
- Trot
- Stop
- Reverse
- Turn
- Lead Change


EQUITATION-NOVICE
All Ages


1. Walk around A.
2. Right lead trot.
3. Lead change.
4. Trot around B.
5. Walk 4 horse lengths.
6. Halt and back.
-•••• - Walk

- Canter
- Trot
- Stop
- Reverse
- Turn
- Lead Change


EQUITATION
Walk Noah

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1. Walk 4 horse lengths to A.
2. Halt.
3. Walk in a semicircle from $A$ to $B$.
4. Halt at B and back.


## HUNTER UNDER SADDLE - YOUTH AND ADULT

You may have your videographer call the required transitions.

1. Enter to the RIGHT (COUNTERCLOCKWISE ) at a walk.
2. WALK along the rail for $15-20$ seconds.
3. Transition to a TROT and continue COUNTERCLOCKWISE for 20-30 seconds.
4. Transition to a CANTER and continue COUNTERCLOCKWISE for 20-30 seconds.
5. Transition to a WALK and continue COUNTERCLOCKWISE for $10-15$ seconds.
6. Change directions and begin walking CLOCKWISE for $15-20$ seconds.
7. Transition to a CANTER and continue CLOCKWISE for 20-30 seconds.
8. Transition to a TROT and continue CLOCKWISE for 20-30 seconds.
9. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
10. HALT and back FOUR steps.


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4. Transition to a WALK and continue COUNTERCLOCKWISE for 10-15 seconds.
5. Change directions and begin walking CLOCKWISE for 15-20 seconds.
6. Transition to a TROT and continue CLOCKWISE for 20-30 seconds.
7. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
8. HALT and back FOUR steps.


## HUNTER UNDER SADDLE - WALK WOAH

You may have your videographer call the required transitions.

1. Enter to the RIGHT (COUNTERCLOCKWISE) at a walk.
2. WALK along the rail for $30-40$ seconds.
3. Change directions and begin walking CLOCKWISE for 30-40 seconds.
4. HALT and back FOUR steps.


## SHOWMANSHIP

## All Ages



1. Walk 4 horse lengths and stop.
2. Jog around A to judge.
3. Stop and set up for inspection.
4. 90 -degree turn.
5. Walk 4 horse lengths to $B$ and stop.
6. 270-degrees turn and jog 4 horse lengths.
7. Stop and back.


- Canter
- Stop
- Reverse
- Lead Change



## SHOWMANSHIP-NOVICE

All Ages



1. Walk 6 horse lengths.
2. Stop and set up for inspection.
3. Make a 90-degree turn.
4. Walk 2 horse lengths.
5. Jog around A to B.
6. Halt and back.



## SHOWMANSHIP

Walk Whoa


1. Walk 6 horse lengths and stop.
2. Set up for inspection.
3. 90-degree turn.
4. Walk 4 horse lengths.
5. Stop and back.
..... - Walk

- Canter
-ロー - Jog
- Stop

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- Reverse
- Turn
- Lead Change



## WESTERN PLEASURE - YOUTH AND ADULT

You may have your videographer call the required transitions.

1. Enter to the RIGHT (COUNTERCLOCKWISE ) at a walk.
2. WALK along the rail for $15-20$ seconds.
3. Transition to a JOG and continue COUNTERCLOCKWISE for 20-30 seconds.
4. Transition to a LOPE and continue COUNTERCLOCKWISE for 20-30 seconds.
5. Transition to a WALK and continue COUNTERCLOCKWISE for $10-15$ seconds.
6. Change directions and begin walking CLOCKWISE for 15-20 seconds.
7. Transition to a LOPE and continue CLOCKWISE for 20-30 seconds.
8. Transition to a JOG and continue CLOCKWISE for 20-30 seconds.
9. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
10. HALT and back FOUR steps.


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1. Enter to the RIGHT (COUNTERCLOCKWISE ) at a walk.
2. WALK along the rail for $15-20$ seconds.
3. Transition to a JOG and continue COUNTERCLOCKWISE for 20-30 seconds.
4. Transition to a WALK and continue COUNTERCLOCKWISE for $10-15$ seconds.
5. Change directions and begin walking CLOCKWISE for 15-20 seconds.
6. Transition to a JOG and continue CLOCKWISE for 20-30 seconds.
7. Transition to a WALK and continue CLOCKWISE for $10-15$ seconds.
8. HALT and back FOUR steps.


## WESTERN PLEASURE -WALK WOAH

You may have your videographer call the required transitions.

1. Enter to the RIGHT (COUNTERCLOCKWISE ) at a walk.
2. WALK along the rail for $30-40$ seconds.
3. Change directions and begin walking CLOCKWISE for 30-40 seconds.
4. HALT and back FOUR steps.


## HORSEMANSHIP

## All Ages



1. Walk 4 horse lengths.
2. Jog to A.
3. Halt. 90-degree hindend turn.
4. Extended Jog to B.
5. 180-degree hindend turn.
6. Lope from B to C.
7. Halt. Walk 4 horselengths.
-•••• - Walk
$\longrightarrow$ - Lope
ー■■■ - Jog

-     - Stop

ᄃᄃ - Reverse
$\rightleftarrows$ - Turn

- Lead Change



## HORSEMANSHIP-NOVICE



1. Walk around $A$.
2. Jog and make a right handed circle to B.
3. Halt and back.
4. Make a 90-degree hindend turn.
5. Walk 6 horse lengths.



HORSEMANSHIP
Walk Woah


1. Walk 6 horse lengths to $A$.



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2. WALK along the rail for $15-20$ seconds.
3. Transition to a JOG and continue COUNTERCLOCKWISE for 20-30 seconds.
4. Transition to an EXTENDED JOG and continue COUNTERCLOCKWISE for 20-30 seconds.
5. Transition to a LOPE and continue COUNTERCLOCKWISE for 20-30 seconds.
6. Transition to a WALK and continue COUNTERCLOCKWISE for 10-15 seconds.
7. Change directions and begin walking CLOCKWISE for 15-20 seconds.
8. Transition to a LOPE and continue CLOCKWISE for 20-30 seconds.
9. Transition to an EXTENDED JOG and continue CLOCKWISE for 20-30 seconds.
10. Transition to a JOG and continue CLOCKWISE for 20-30 seconds.
11. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
12. HALT and back FOUR steps.


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6. Change directions and begin walking CLOCKWISE for $15-20$ seconds.
7. Transition to a EXTENDED JOG and continue CLOCKWISE for 20-30 seconds.
8. Transition to an JOG and continue CLOCKWISE for 20-30 seconds.
9. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
10. HALT and back FOUR steps


## RANCH TRAIL





Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.
I. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback-no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback-no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.


## HUNTER UNDER SADDLE - JACKPOT

You may have your videographer call the required transitions.

1. Enter to the RIGHT (COUNTERCLOCKWISE) at a walk.
2. WALK along the rail for $15-20$ seconds.
3. Transition to a TROT and continue COUNTERCLOCKWISE for 20-30 seconds.
4. Transition to a CANTER and continue COUNTERCLOCKWISE for 20-30 seconds.
5. Transition to a WALK and continue COUNTERCLOCKWISE for $10-15$ seconds.
6. Change directions and begin walking CLOCKWISE for $15-20$ seconds.
7. Transition to a CANTER and continue CLOCKWISE for 20-30 seconds.
8. Transition to a TROT and continue CLOCKWISE for 20-30 seconds.
9. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
10. HALT and back FOUR steps.


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7. Transition to a LOPE and continue CLOCKWISE for 20-30 seconds.
8. Transition to a JOG and continue CLOCKWISE for 20-30 seconds.
9. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
10. HALT and back FOUR steps.


## RANCH PLEASURE - JACKPOT

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7. Change directions and begin walking CLOCKWISE for 15-20 seconds.
8. Transition to a LOPE and continue CLOCKWISE for 20-30 seconds.
9. Transition to an EXTENDED JOG and continue CLOCKWISE for 20-30 seconds.
10. Transition to a JOG and continue CLOCKWISE for 20-30 seconds.
11. Transition to a WALK and continue CLOCKWISE for 10-15 seconds.
12. HALT and back FOUR steps.
